


PROFESSIONAL COLLECTION

2025



STUDIO MONITORS
& HEADPHONES

 **FOCAL**[®]



For more than four decades, Focal has created transducers and high-end loudspeakers that deliver a unique sound. Our brand values are innovation and performance; excellence and pleasure. We are globally renowned for our exclusive technologies. The result of this technological heritage is class-leading products offering a natural, authentic performance, imbued with clarity and power.

Our collection of monitors and headphones designed especially for audio professionals offers you tools of the trade that are reliable, versatile and - quite simply - best-in-class.

01.
UTOPIA MAIN

7



02.
ST6

13



03.
TRIO 11 BE

19



04.
SHAPE

25



05.
ALPHA EVO

31



06.
SUB ONE

37

07.
CLEAR MG
PROFESSIONAL

43



08.
LENSYS
PROFESSIONAL

49



09.
LISTEN
PROFESSIONAL

55



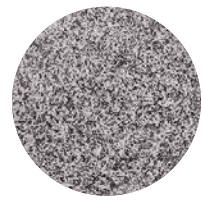
01.

UTOPIA MAIN

The apex of monitoring

With Utopia Main, main monitoring has never been so exceptional. Featuring innovative loudspeakers, a long-excursion subwoofer, remote current-mode amplification, high-end design, and impressive power, these monitoring speakers are the result of monumental work in acoustics and electronics. They deliver unmatched precision in the studio, providing an unparalleled experience for recording, mixing, and mastering. In a word: excellence.





'W'
cone



Beryllium
'M'-shaped tweeter



'M'-shaped
midrange



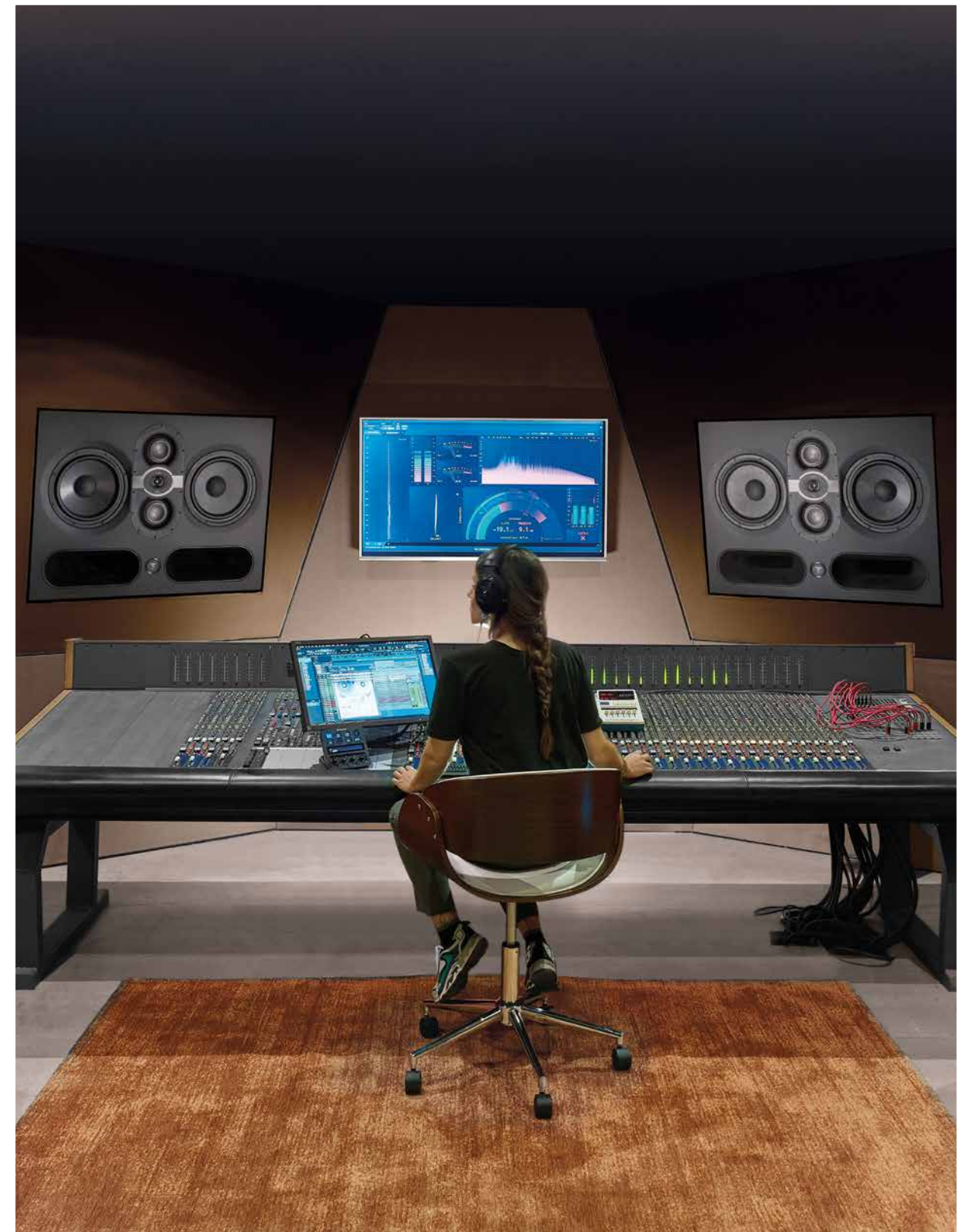
Reinforced and
soffit-mountable cabinets



Class H amplification
current mode



In-situ
settings panel





UTOPIA MAIN 112

Type	3-way monitor
Performance	<ul style="list-style-type: none"> • Frequency response (@ -3dB) • Maximum SPL (CEA2034 standard 50-10kHz free-field @ 1m)
Electronic section	<ul style="list-style-type: none"> • Input • Bass amplifier stage • Midrange amplifier stage • Treble amplifier stage • Nominal power supply (Alternating voltage) • Nominal power consumption • Fuses • Crossover frequencies • Dimensions (HxLxP) • Rack Height • Automatic standby mode • Power consumption in standby mode • Power consumption when the amplifier is off • Weight
Transducers	<ul style="list-style-type: none"> • 13" (33cm) 'W'-cone woofer • 5" (13cm) 'M'-shaped 'W'-cone midrange • 1.5" (38mm) 'M'-shaped Beryllium tweeter
Construction	1½" (30mm) MDF
Finish	Black
Dimensions (HxWxD)	37" x 20⅞" x 18⅞" (94 x 53 x 46cm)
Weight	171lbs (77.6kg)
Temperature range	Operating: 5-30°C / Storage: 0-50°C



UTOPIA MAIN 212

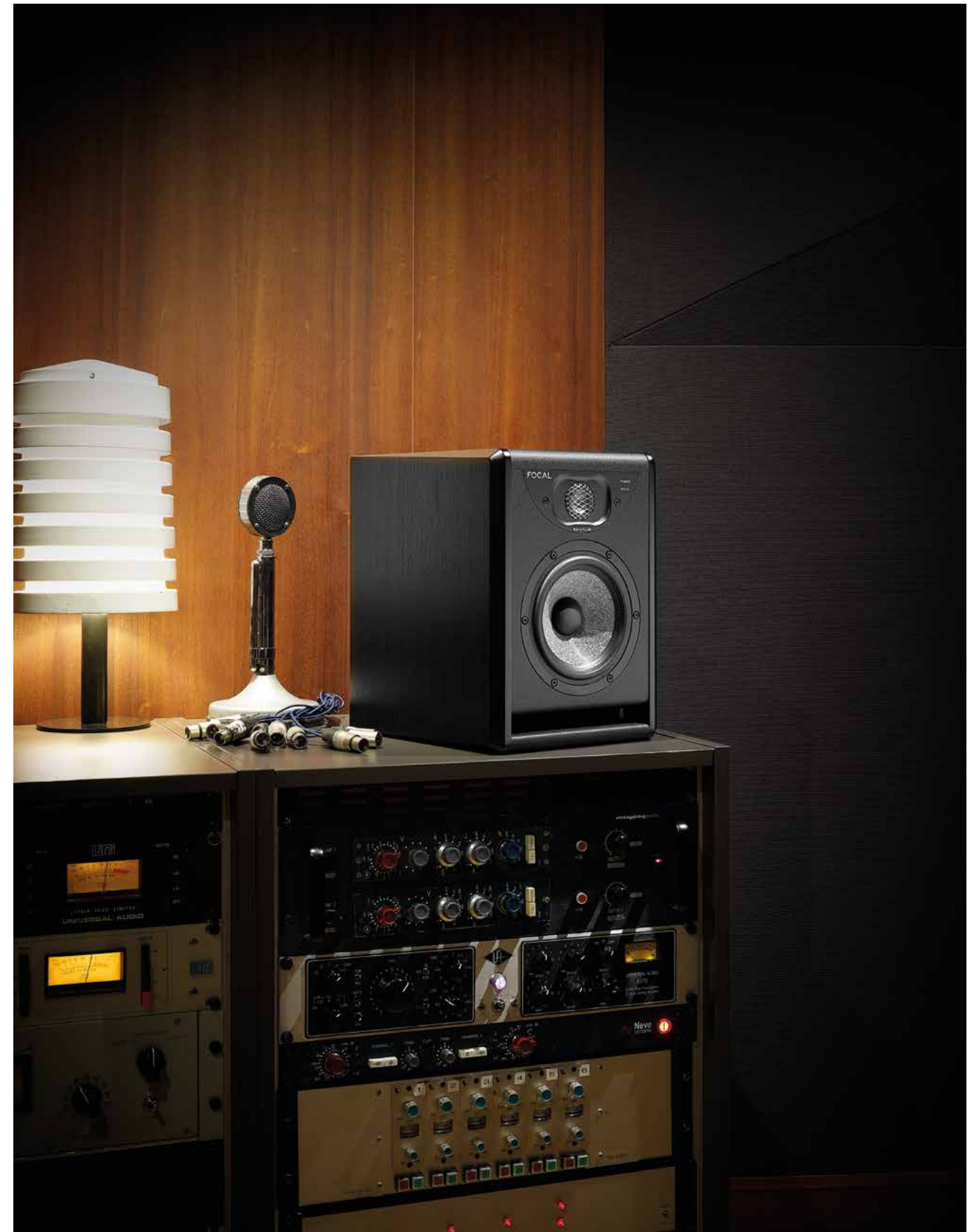
Type	3.5-way monitor
Performance	<ul style="list-style-type: none"> • 28Hz - 40kHz • 120dB
Electronic section	<ul style="list-style-type: none"> • Balanced XLR 10kΩ • 2 x 500W RMS Class D • 2 x 180W RMS Class H Current mode • 140W RMS Class H Current mode • -100 - 120V, 50/60Hz • -220 - 240V, 50/60Hz • 1000W • T10AH/25V, T5AH/250V • -100-120V -220-240V • 330Hz/800Hz/2.7kHz • 31⅜" x 41⅜" x 18⅞" (79.6 x 105 x 46cm) • 4U • After approximately 14 minutes with no signal • <0.5W • <0.1W • 55.3lbs (25.1kg)
Transducers	<ul style="list-style-type: none"> • 2 x 13" (33cm) 'W' cone woofer • 2 x 5" (13cm) 'M' shaped 'W'-cone midrange • 1.5" (38mm) 'M' shaped Beryllium tweeter
Construction	1½" (30mm) MDF
Finish	Black
Dimensions (HxWxD)	31⅜" x 41⅜" x 18⅞" (79.6 x 105 x 46cm)
Weight	263.4lbs (119.5kg)
Temperature range	Operating: 5-30°C / Storage: 0-50°C

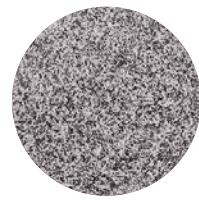
02.

ST6

Only sound, nothing else

The ST6 line provides a range of professional equipment at the cutting edge of technology. Innovative additions to the drive units have really benefited the rendering, resulting in outstanding reliability and extreme precision. Packed with features like a disengageable stand-by mode, highpass filter, focus mode, and more. The Trio6, Twin6 et Solo6 monitors can be extended by the Sub12 — the perfect partner for powerful bass.





'W' cone



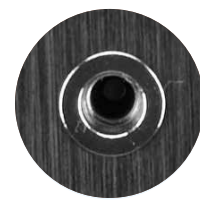
Beryllium tweeter



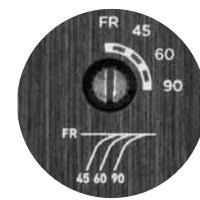
Focus mode



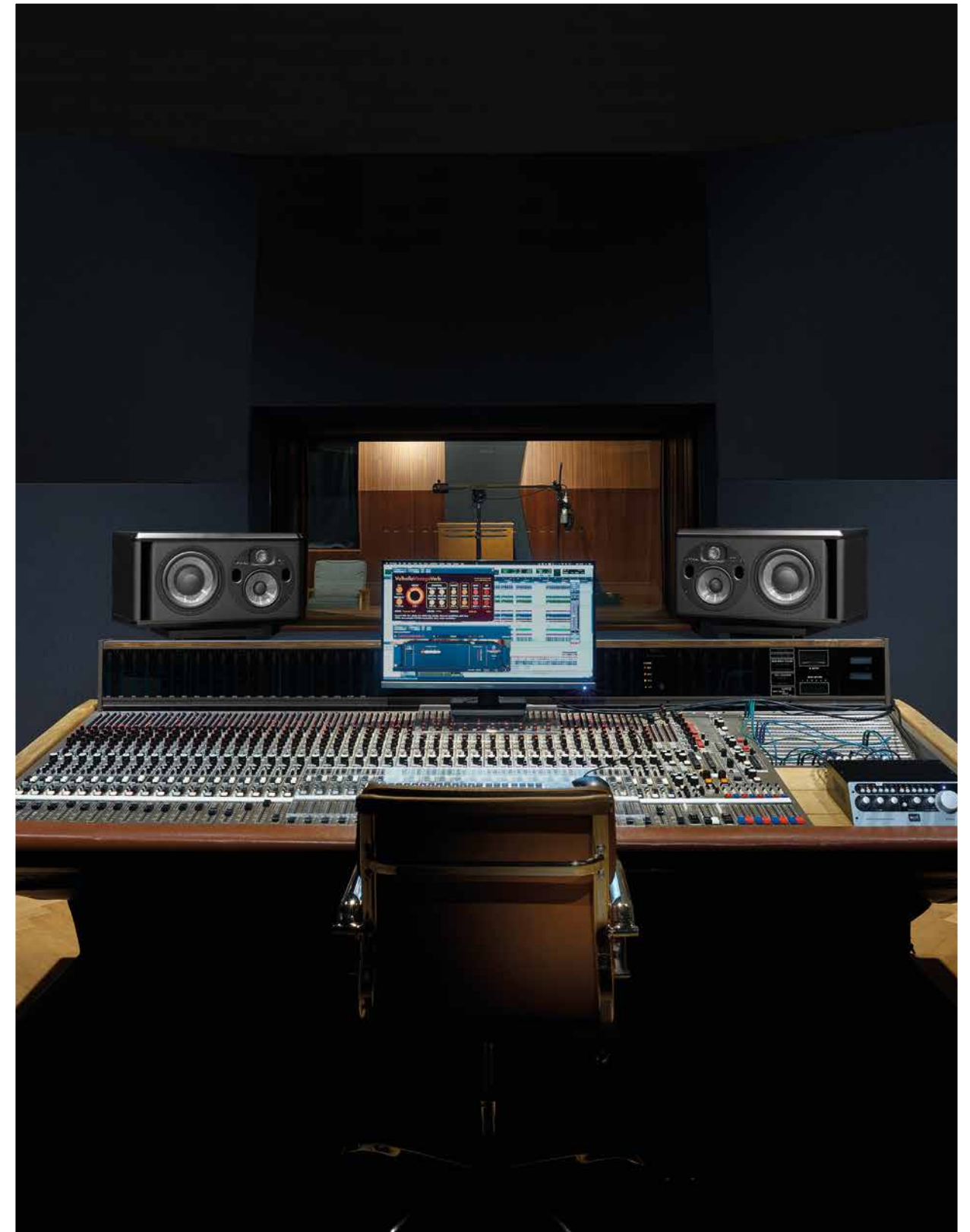
Optimized laminar port



Inserts for wall mounting



HPF, LMF EQ, LF, HF Shelvings





SOLO6

TWIN6

Type	2-way monitor	2.5-way monitor
Frequency response	<ul style="list-style-type: none"> 2-way mode: 40Hz - 40kHz (+/- 3dB) 1-way mode (Focus): 110Hz - 10kHz (+/- 3dB) 	<ul style="list-style-type: none"> 2.5-way mode: 40Hz - 40kHz (+/- 3dB) 1.5-way mode (Focus): 110Hz - 10kHz (+/- 3dB)
Maximum SPL	<ul style="list-style-type: none"> 2-way mode: 110dB SPL (peak @ 1m) 1-way mode (Focus): 109.5dB SPL (peak @ 1m) 	<ul style="list-style-type: none"> 2.5-way mode: 112dB SPL (peak @ 1m) 1.5-way mode (Focus): 111.5dB SPL (peak @ 1m)
Amplification		
• Bass	80W RMS, class G	2 x 70W RMS, class G
• Midrange	-	-
• Treble	50W RMS, class AB	50W RMS, class AB
Transducers	<ul style="list-style-type: none"> 6½" (16.5cm) 'W' cone woofer 1.5" (38mm) pure Beryllium inverted dome tweeter 	<ul style="list-style-type: none"> 2 x 6½" (16.5cm) 'W' cone woofer 1.5" (38mm) pure Beryllium inverted dome tweeter
Finish	Black natural veneering side panels, black body	Dark red natural veneering side panels, black body
Dimensions (HxWxD)	13½ x 9¾ x 11⅝" (33.4 x 24.6 x 29.5cm)	10⅞ x 20¼ x 13½" (25.8 x 51.4 x 34.4cm)
Weight	28.6lbs (13kg)	48.5lbs (22kg)



TRIO6

SUB12

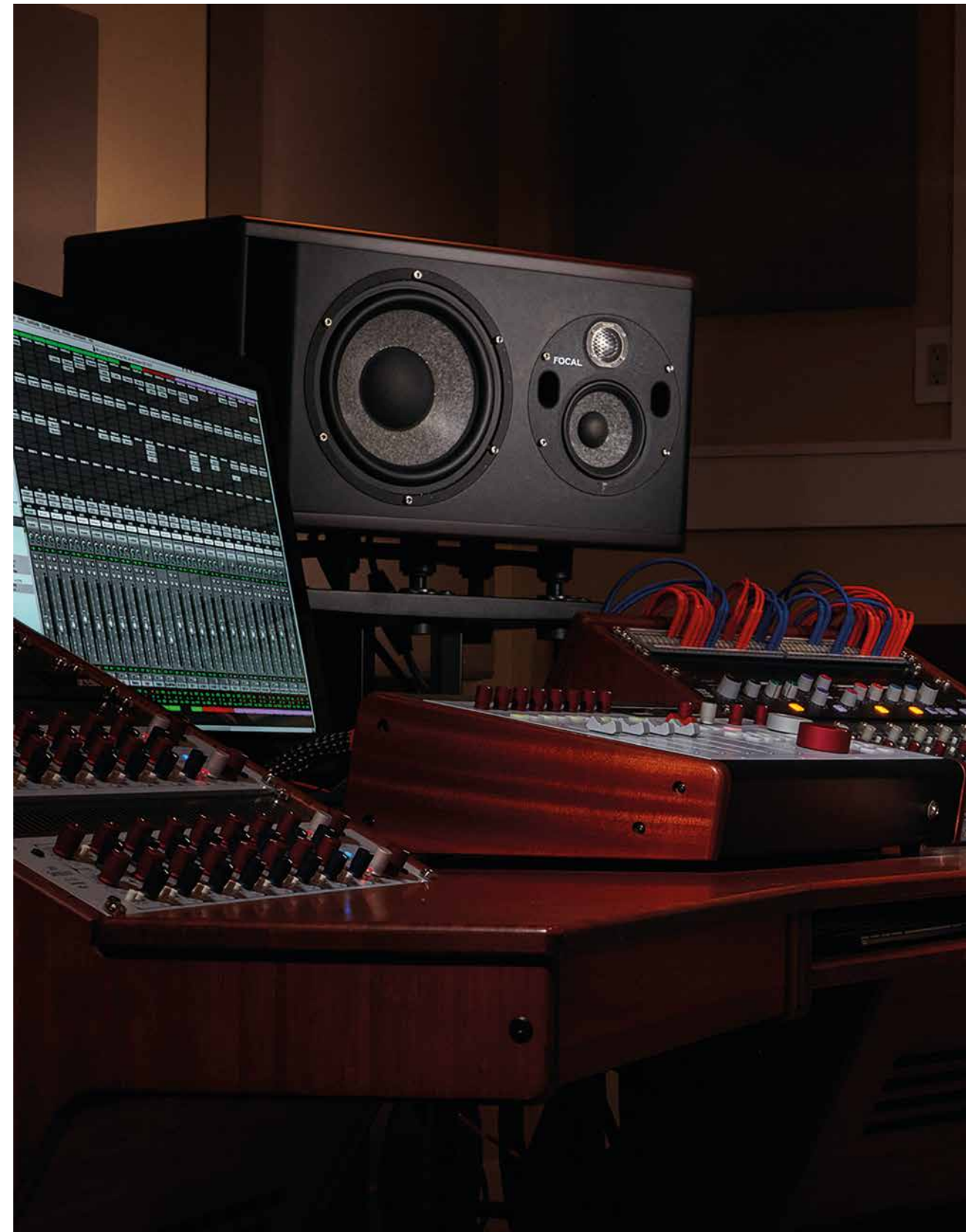
Type	3-way monitor	Subwoofer
Frequency response	<ul style="list-style-type: none"> 3-way mode: 35Hz - 40kHz (+/- 3dB) 2-way mode (Focus): 100Hz - 15kHz (+/- 3dB) 1-way mode (Focus): 80Hz - 40kHz (+/- 3dB) 	30Hz - 400Hz
Maximum SPL	<ul style="list-style-type: none"> 3-way mode: 115dB SPL (pic @ 1m) 2-way mode (Focus): 112dB SPL (pic @ 1m) 1-way mode (Focus): 112dB SPL (pic @ 1m) 	124.5dB
Amplification		
100W RMS, class G	100W RMS, class G	600W RMS, class G
100W RMS, class G	100W RMS, class G	-
50W RMS, class AB	50W RMS, class AB	-
Transducers	<ul style="list-style-type: none"> 8" (21cm) 'W' cone subwoofer 5" (13 cm) 'W' cone midrange driver 1.5" (38mm) pure Beryllium inverted dome tweeter 	13" (33cm) 'W' cone subwoofer
Finish	Black natural veneering side panels, black body	Dark red natural veneering side panels, black body
Dimensions (HxWxD)	21⅞ x 11½ x 14½" (53.7 x 29.2 x 36.9cm)	23⅞ x 19⅞ x 22⅞" (60 x 48.7 x 56.8cm)
Weight	55.1lbs (25kg)	127.8lbs (58kg)

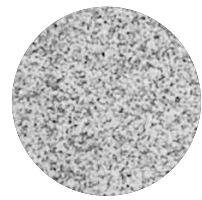
03.

TRIO 11 BE

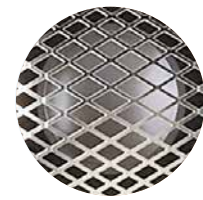
Keep focus and mix on!

The Trio11 Be is the flagship monitoring speaker in the SM6 line. It is designed for studios that require monitors capable of revealing the entire sound spectrum. Focal's advanced technologies ensure exceptional neutrality and precise stereo imaging within this price range. The BASH® amplification provides a wide range of sound pressure levels (SPL), making it suitable for all music styles. The Trio11 Be is intended for both nearfield and midfield use.





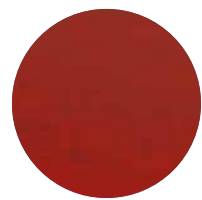
'W' cone



Beryllium tweeter



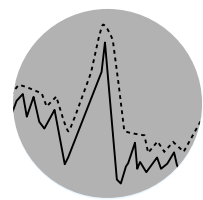
Focus mode



Red ash burl



Rotating tweeter-midrange plate



BASH® amplification





TRIO11 BE

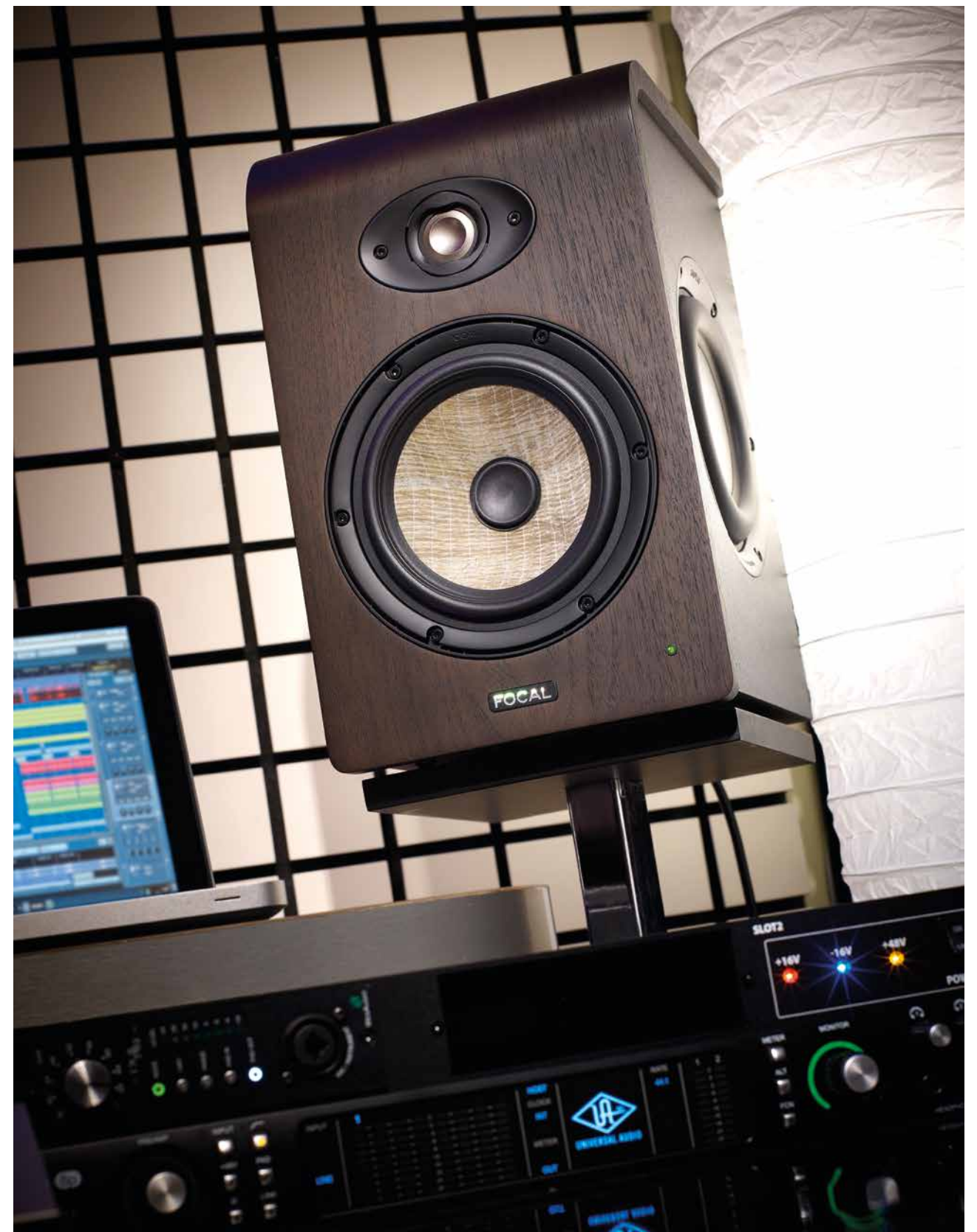
Type	3-way / 2-way monitor
Frequency response	<ul style="list-style-type: none"> • 3-way mode: 30Hz - 40kHz (+/- 3dB) • 2-way mode (Focus): 90Hz - 20kHz (+/- 3dB)
Maximum SPL	<ul style="list-style-type: none"> • 3-way mode: 118dB (peak @ 1m) • 2-way mode (Focus): 105dB (peak @ 1m)
Amplification	
• Bass	300W RMS, class G
• Midrange	150W RMS, class G
• Treble	100W RMS, class AB
Transducers	<ul style="list-style-type: none"> • 10" (25cm) 'W'-cone subwoofer • 5" (13cm) midrange with 'W'-cone • 1" (25mm) pure Beryllium inverted dome tweeter
Finish	Side panels burl ash Dark red natural veneering Black body
Dimensions (HxWxD)	25 x 13 ⁵ / ₈ x 17 ³ / ₄ " (63.5 x 34.5 x 45cm)
Weight	81.5lbs (37kg)

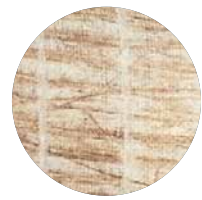


04. SHAPE

Beyond the curve!

The three monitors in the Shape range feature five innovations aimed at providing even more transparency. Designed for nearfield listening needs, they combine clever design with settings that respond to the acoustic features of small spaces. Shape is characterised by the precision of sound reproduction, as much in its tonal balance as its stereo image.





Flax
cone



Al/Mg
tweeter



TMD®/NIC
technologies



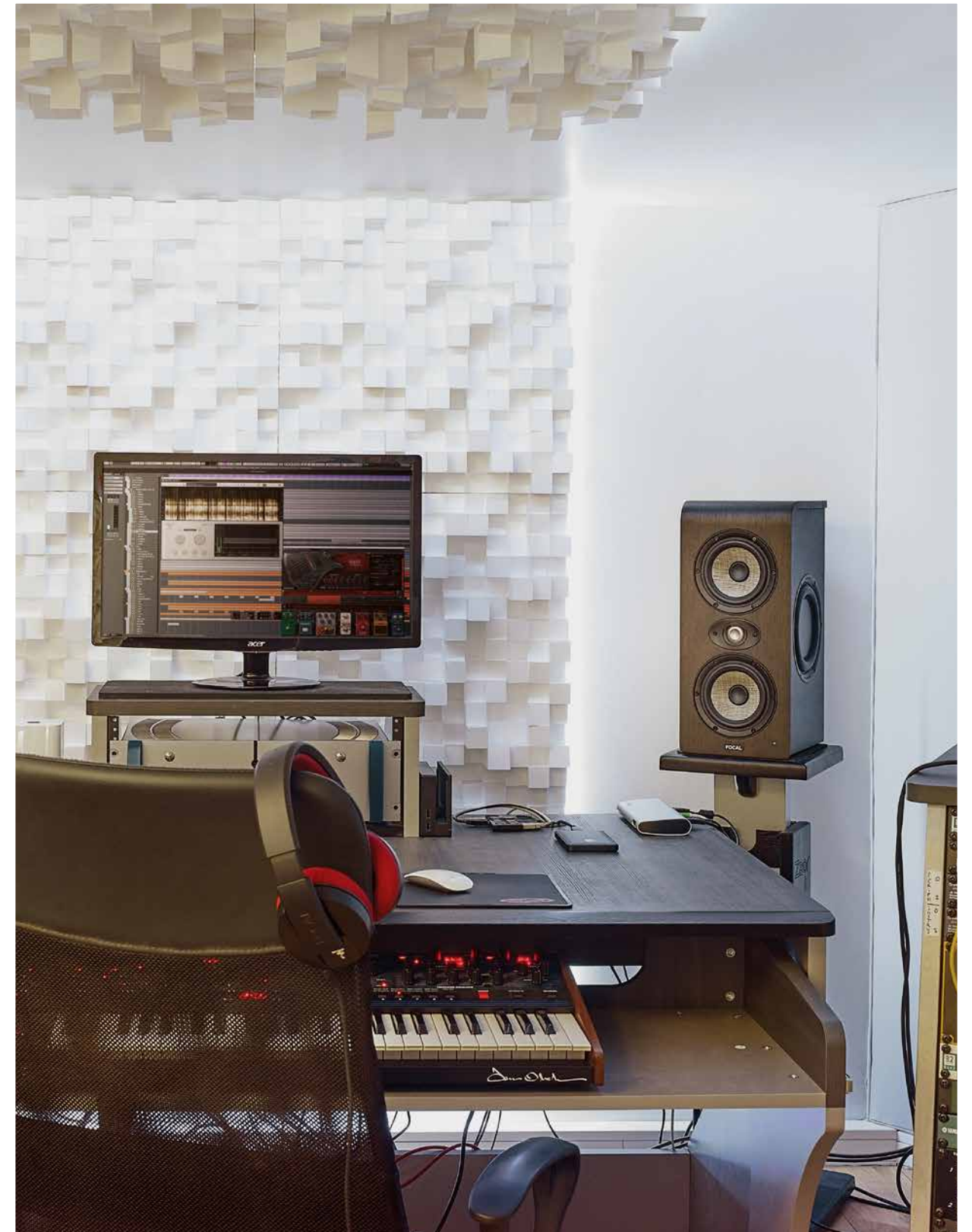
Genuine
Walnut finish



Double passive
radiator



Adjustable
fit





SHAPE 50

Type	2-way monitor
Frequency response	50Hz - 35kHz
Maximum SPL	106dB SPL (peak @ 1m)
Amplification	<ul style="list-style-type: none"> • Bass: 60W RMS, class AB • Midrange: - • Treble: 25W RMS, class AB
Transducers	<ul style="list-style-type: none"> • 5" (13cm) Flax cone woofer • 1" (25mm) Aluminium/Magnesium 'M'-shaped tweeter
Finish	Vinyl, genuine walnut and black paint
Dimensions (HxWxD)	10 1/8 x 6 3/8 x 7 7/8" (31.2 x 19.1 x 24.2cm)
Weight	14lbs (6.5kg)



SHAPE 65

Type	2-way monitor
Frequency response	40Hz - 35kHz
Maximum SPL	109dB SPL (peak @ 1m)
Amplification	<ul style="list-style-type: none"> • Bass: 80W RMS, class AB • Midrange: - • Treble: 25W RMS, class AB
Transducers	<ul style="list-style-type: none"> • 6 1/2" (16,5cm) Flax cone woofer • 1" (25mm) Aluminium/Magnesium 'M'-shaped tweeter
Finish	Vinyl, genuine walnut and black paint
Dimensions (HxWxD)	14 x 8 5/8 x 11 1/4" (35.5 x 21.8 x 28.5cm)
Weight	19lbs (8,5kg)



SHAPE TWIN

Type	2.5-way monitor
Frequency response	40Hz - 35kHz
Maximum SPL	110,5dB SPL (peak @ 1m)
Amplification	<ul style="list-style-type: none"> • Bass: 80W RMS, class AB • Midrange: 80W RMS, class AB • Treble: 50W RMS, class AB
Transducers	<ul style="list-style-type: none"> • 2 x 5" (13cm) Flax cone woofer • 1" (25mm) Aluminium/Magnesium 'M'-shaped tweeter
Finish	Vinyl, genuine walnut and black paint
Dimensions (HxWxD)	18 7/8 x 8 1/4 x 11" (47.8 x 21.1 x 27.9cm)
Weight	24lbs (11kg)

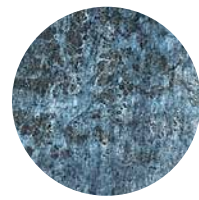
05.

ALPHA EVO

Reveal everything

Dedicated to music production, Alpha Evo studio monitors are characterised by exceptional dynamics, multiple features and their robust, compact design. Made for professional mixing and producing in very heterogeneous environments and incorporating new technologies, Alpha Evo guarantees excellent sonic coherence wherever you are working and makes Focal professional sound accessible to everyone.





Slatefiber cone



Aluminium tweeter



Laminar port



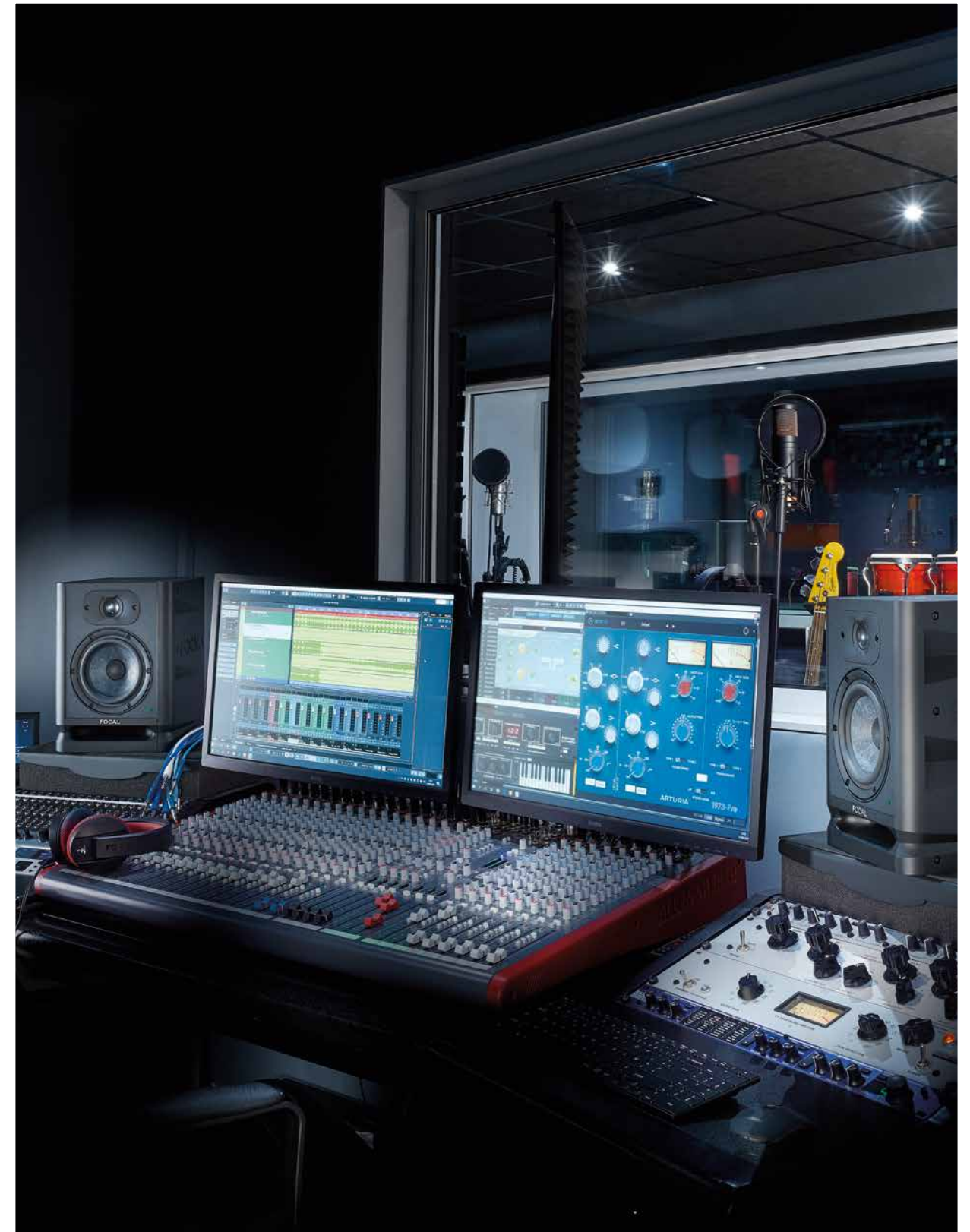
LF, HF shelvings



Inserts for wall mounting



Auto stand-by switch





ALPHA 50 EVO

Type	2-way monitor	ALPHA 65 EVO	2-way monitor
Frequency response	45Hz - 22kHz		40Hz - 22kHz
Maximum SPL	101dB SPL (peak @ 1m)		104dB SPL (peak @ 1m)
Amplification			
• Bass	35W RMS, class D		55W RMS, class D
• Midrange	-		-
• Treble	25W RMS, class D		30W RMS, class D
Transducers	<ul style="list-style-type: none"> • 5" (13cm) made in France Slatefiber cone woofer • 1" (25mm) Aluminium inverted dome tweeter 		<ul style="list-style-type: none"> • 6½" (16.5cm) made in France Slatefiber cone woofer • 1" (25mm) Aluminium inverted dome tweeter
Finish	Vinyl and black paint		Vinyl and black paint
Dimensions (HxWxD)	12¾" x 9" x 9¾" (31 x 22.8 x 23.9cm)		13¾" x 10½" x 11¾" (33.9 x 26.1 x 28.9 cm)
Weight	13lbs (6kg)		16.7lbs (7.6kg)



ALPHA 80 EVO

Type	2-way monitor	ALPHA TWIN EVO	2.5-way monitor
Frequency response	38Hz - 22kHz		38Hz - 22kHz
Maximum SPL	106dB SPL (pic @ 1m)		108dB SPL (pic @ 1m)
Amplification			
• Bass	80W RMS, class D		50W RMS, class D
• Midrange	-		50W RMS, class D
• Treble	35W RMS, class D		30W RMS, class D
Transducers	<ul style="list-style-type: none"> • 8" (20cm) made in France Slatefiber cone woofer • 1" (25mm) Aluminium inverted dome tweeter 		<ul style="list-style-type: none"> • 2 x 6½" (16.5cm) made in France Slatefiber cone woofer • 1" (25mm) Aluminium inverted dome tweeter
Finish	Vinyl and black paint		Vinyl and black paint
Dimensions (HxWxD)	15¾" x 11¾" x 13" (39 x 29.6 x 33cm)		10¼" x 19¾" x 11¾" (26 x 50 x 29cm)
Weight	21.6lbs (9.8kg)		26.9lbs (12.2kg)

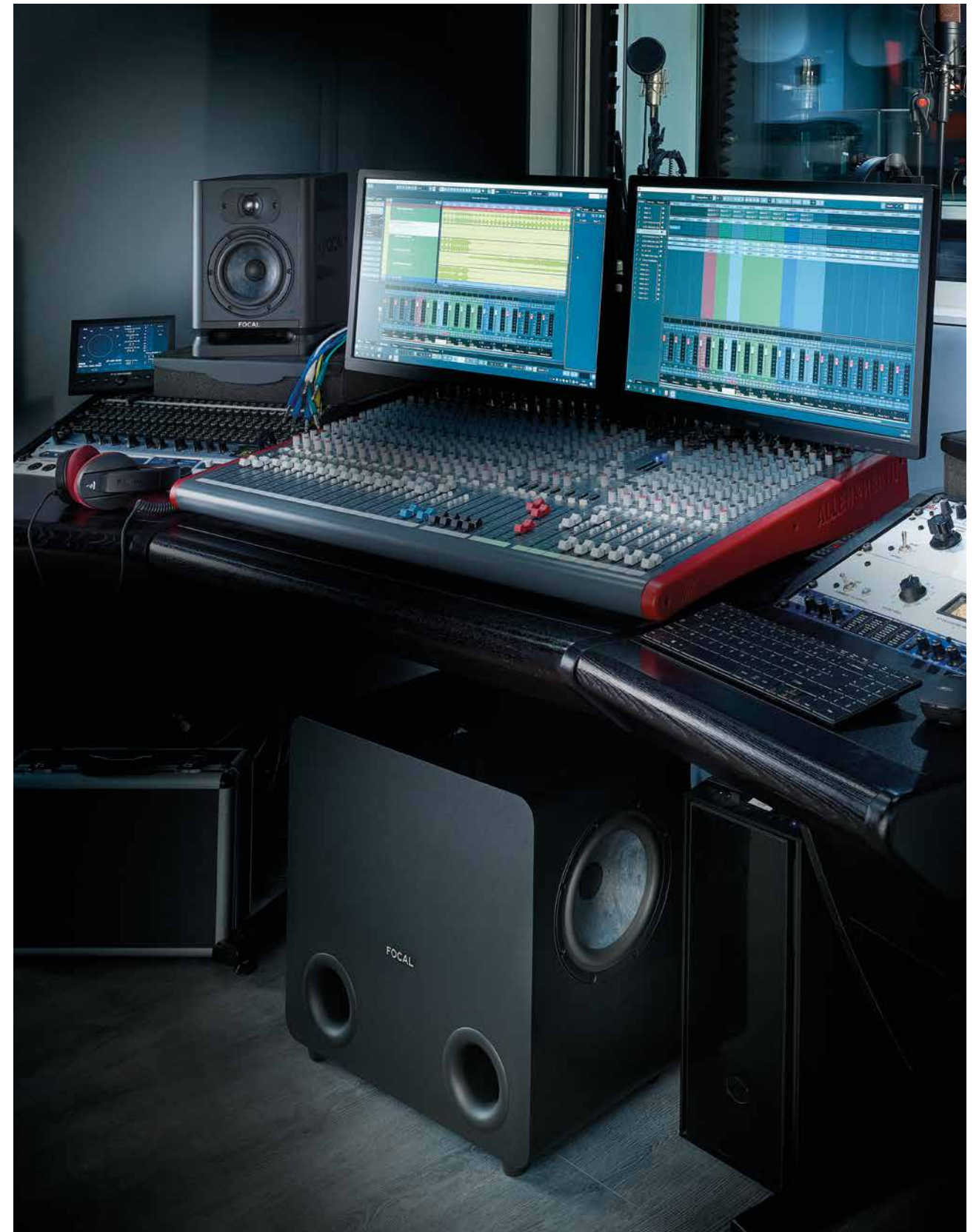


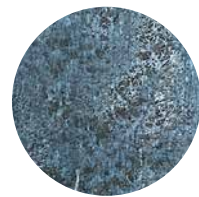
06.

SUB ONE

Shake your mix

To get a subwoofer that is efficient in the low-end, Focal engineers developed Sub One. Thanks to 200W RMS of power, exclusive Slatefiber technology and very low distortion, this long excursion, high efficiency subwoofer is the ideal complement to Alpha Evo and Shape lines. Its modern, slimline design and the position of the ports on the front panel make it an easy and discreet fit in any studio.





Slatefiber cone



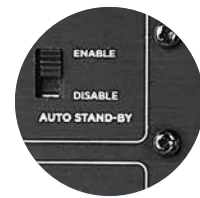
200W RMS



Large front port



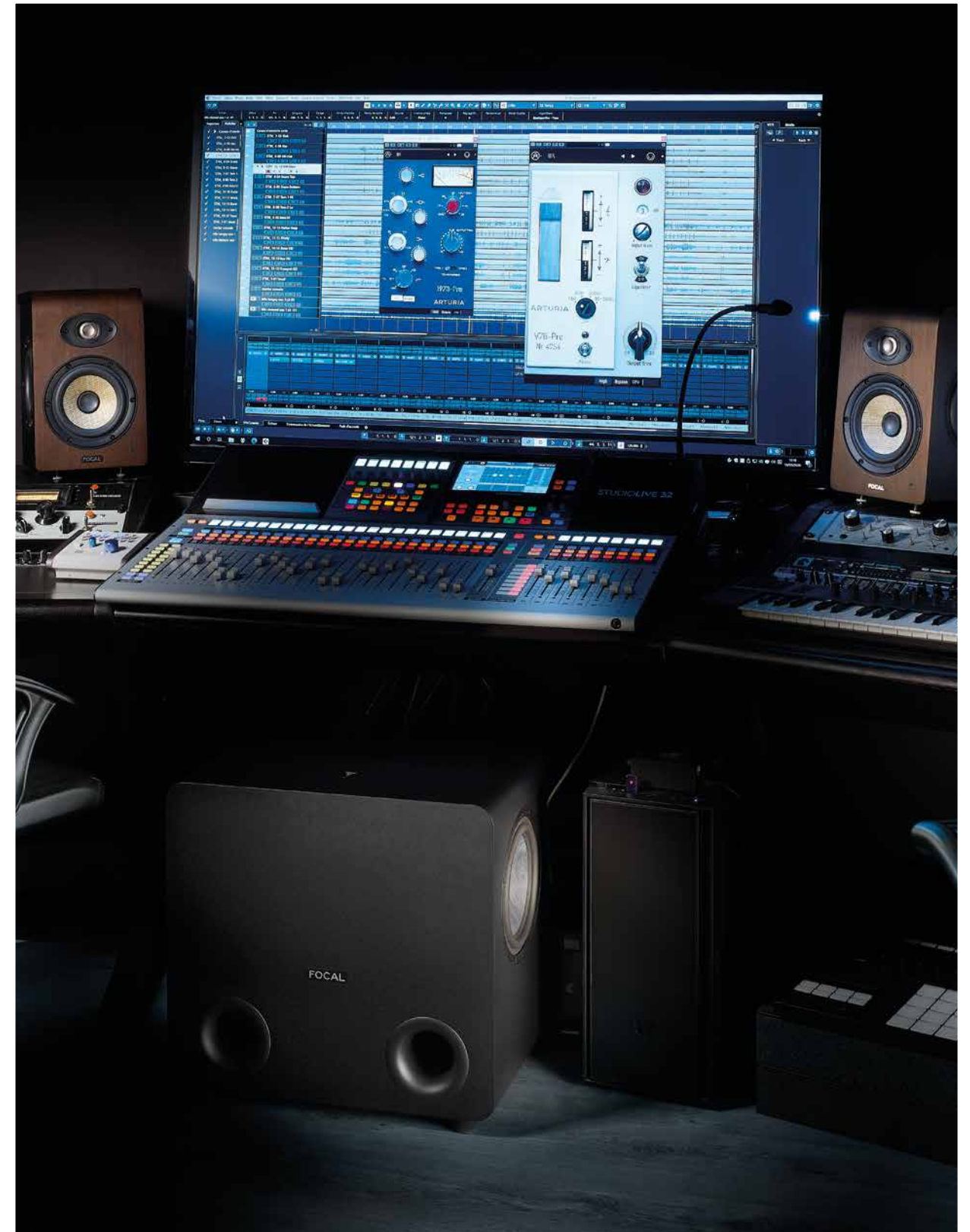
2-channels bass management



Auto stand-by switch



Included grilles





SUB ONE

Subwoofer

Frequency response	32Hz - 120Hz
Maximum SPL	114dB (pic@1m)
Amplification	2 x 100W RMS, class D
Subwoofer	2 x 8" (20cm) made in France long-excursion Slatefiber cone woofer
User control	<ul style="list-style-type: none">• 2-channels bass management• Subwoofer level adjustment (sensitivity)• LPF for crossover frequency adjustment• Phase adjustment• Polarity inverter• Mute• External mute (controlled by a footswitch)
Dimensions (HxWxD)	19¾ x 19¾ x 11¾" (47.5 x 52 x 31cm)
Weight	40.8lbs (18.5kg)

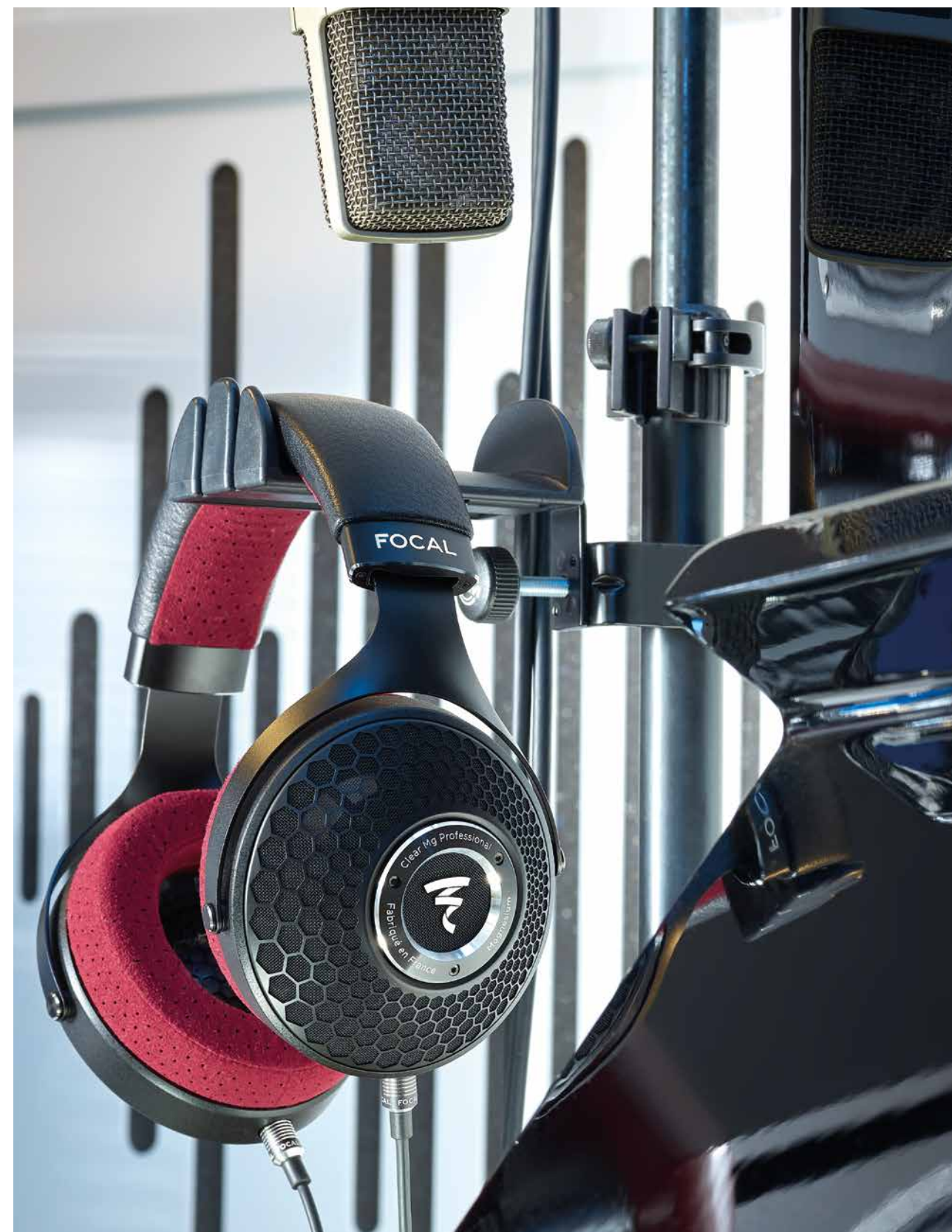


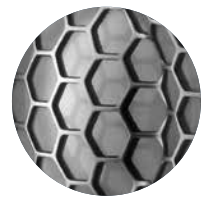
07.

CLEAR MG PROFESSIONAL

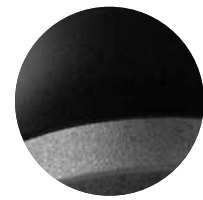
Expect the best

Clear Mg Professional are an essential tool for the most discerning sound engineers and producers. With their completely open design, it's easy to forget you're wearing these headphones, as spatialisation and total immersion take over. Able to reveal the tiniest details of the audio spectrum, they have excellent dynamics, allowing total confidence in the continuity of work between the monitors and the headphones.

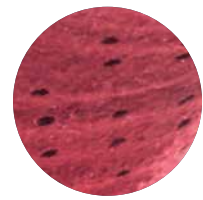




Magnesium dome



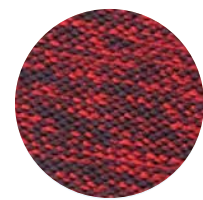
Aluminium finish



Ultimate comfort



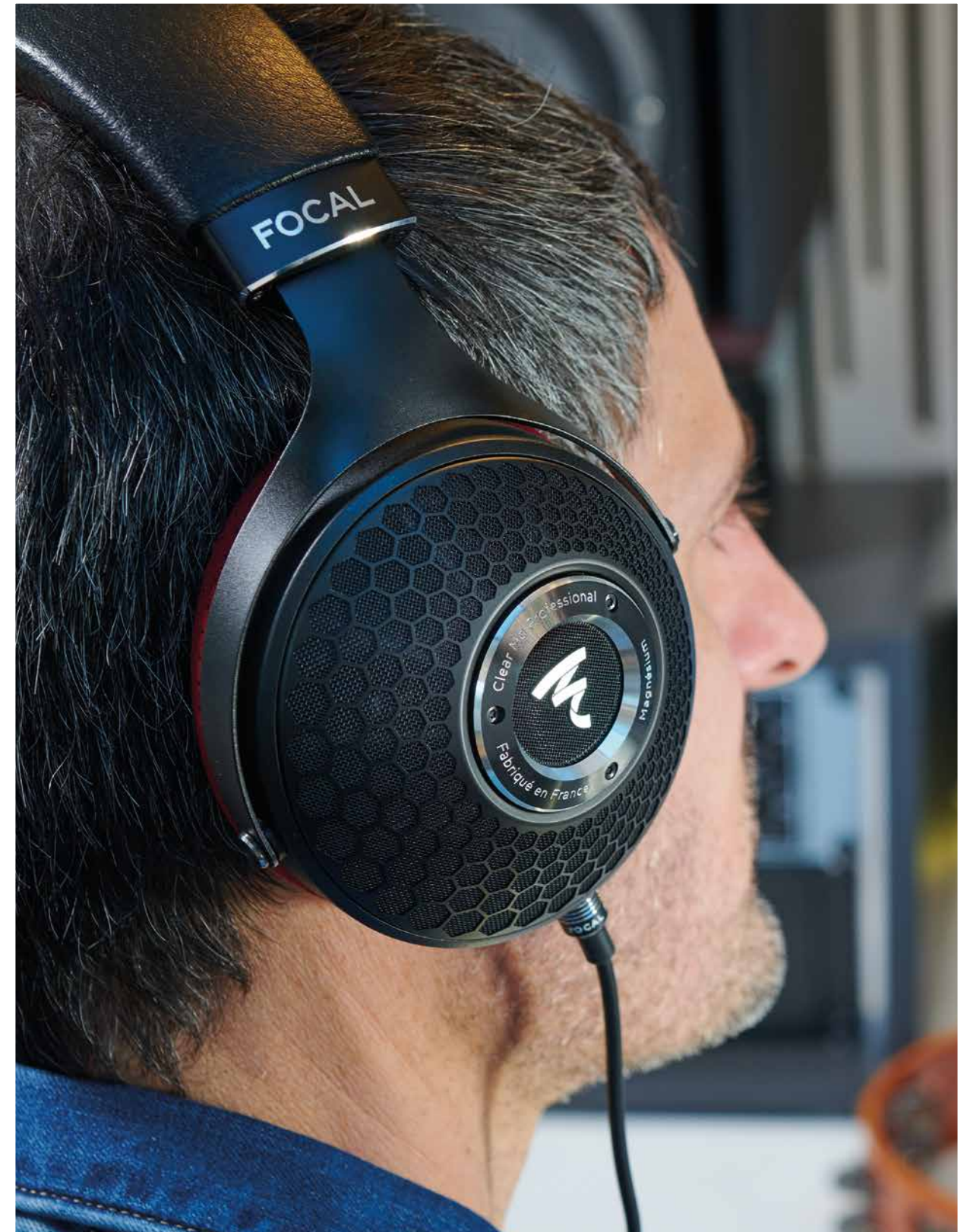
Spare cushions



Woven carrying case



Very open design





CLEAR MG PROFESSIONAL

Over-ear open-back headphones

Impedance	55Ω
Sensitivity	104dB SPL / 1 mW @ 1kHz
THD	0.25 % @ 1kHz / 100dB SPL
Frequency response	5Hz - 28kHz
Speaker driver	1.6" (40mm) 'M'-shaped Magnesium dome
Weight	0.99lbs (450g)
Cables and connectors	<ul style="list-style-type: none">• 1 x 16.4ft (5m) cable with 1/4" (6.35mm) unbalanced Jack connector• 1 x 3.9ft (1.2m) cable with 1/8" (3.5mm) unbalanced Jack connector• 1 x Jack adapter 1/8" (3.5mm) female - 1/4" (6.35mm) male
Accessories	2 x spare cushions
Carrying case	9.8 x 9.4 x 4.7" (25 x 24 x 12cm)



HANDCRAFTED
IN FRANCE

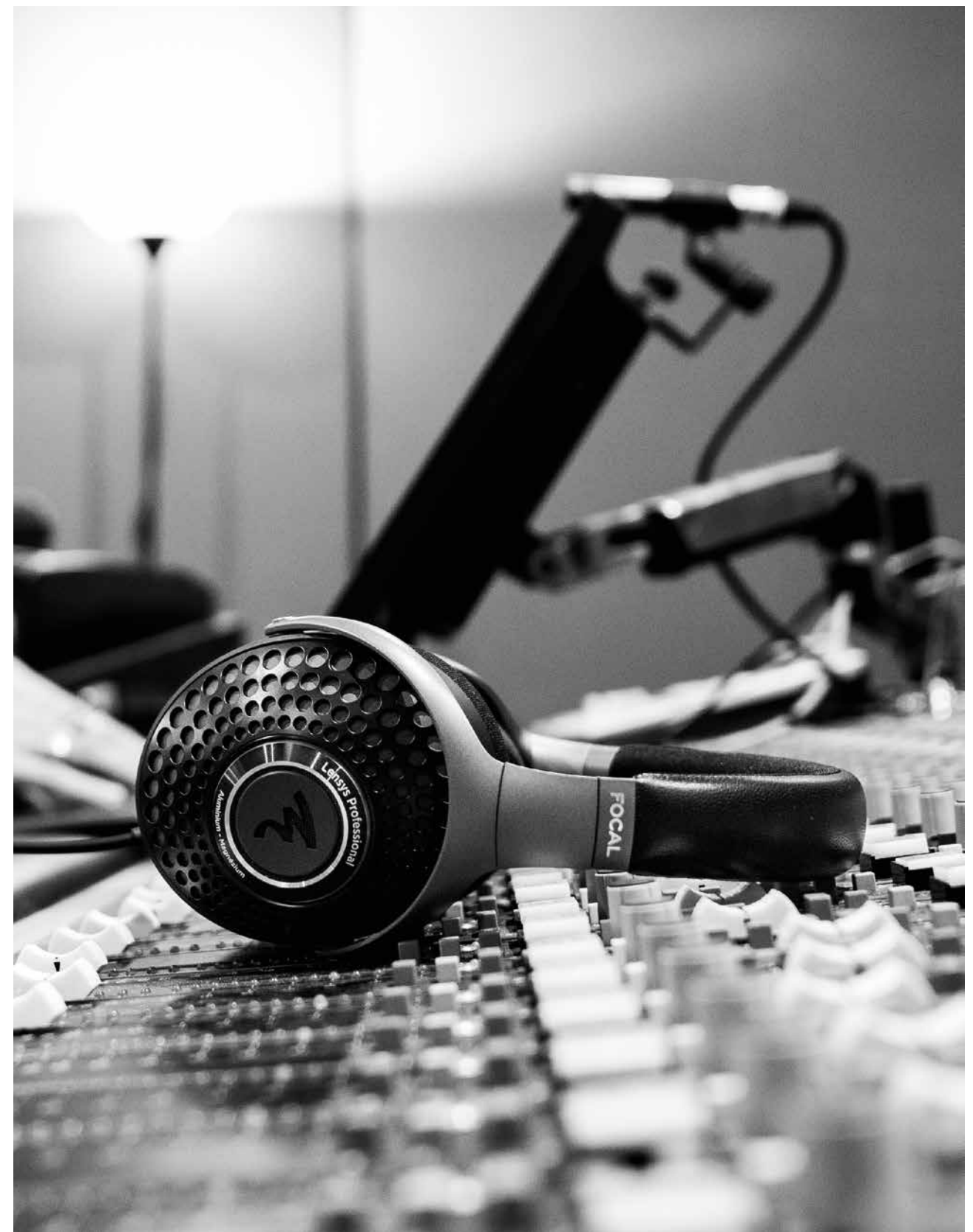


08.

LENSYS PROFESSIONAL

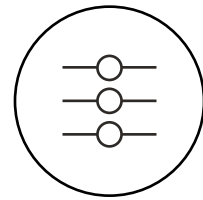
Accuracy. Anywhere.

With their closed-back design combined with meticulous ergonomics, the Lensys Professional headphones are a must-have tool for working on the go or in the studio. Their design combines robust materials with a light yoke to offer comfort without compromising durability. Their exclusive 'M'-shaped aluminum/magnesium drivers are slightly tilted inside the earcups to create an incredibly precise sound and an improved stereo image, making these reliable headphones the ultimate work companion.





Aluminium/Magnesium dome



Reliable tonal balance



Excellent isolation



Accessories:
2 cables



Woven carrying case



Tough design





LENSYS PROFESSIONAL

Over-ear closed-back headphones

Impedance	26Ω
Sensitivity	100dB SPL / 1mW @ 1kHz
THD	0.3% @ 1kHz / 100dB SPL
Frequency response	5Hz - 22kHz
Speaker driver	1 5/8" (40mm) 'M'-shaped aluminium/magnesium dome
Ambient noise isolation	23dB(A)
Weight	306 g
Cables and connectors	<ul style="list-style-type: none">• 1 x 4ft (1.2m) straight cable• 1 x 10ft (3m) coiled cable• 1 x screwable Jack adapter 1/8" (3.5mm) female - 1/4" (6mm) male
Carrying case	9.4x8.3x2.7" (24x21x7cm)

HANDCRAFTED

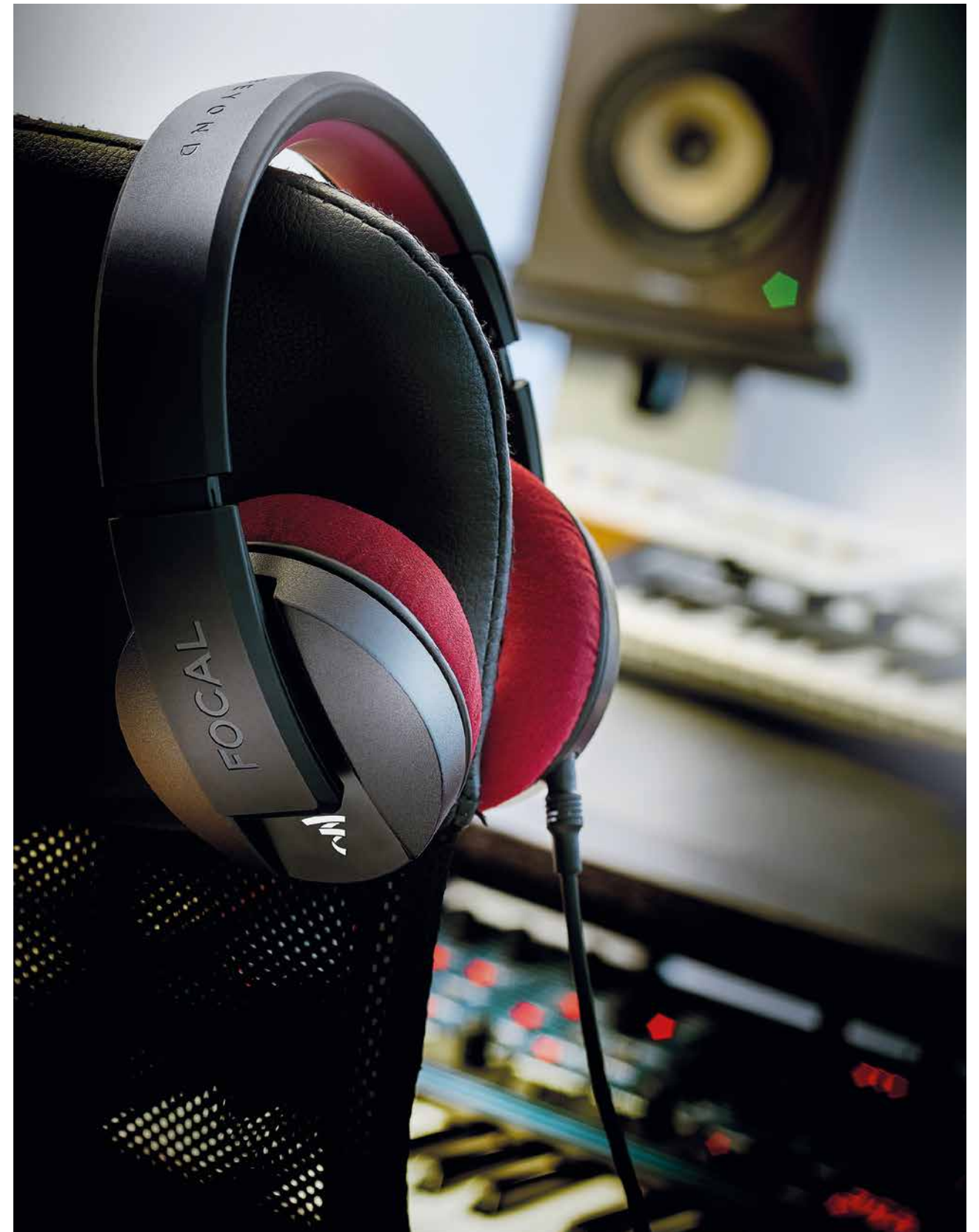
IN FRANCE



09. LISTEN PROFESSIONAL

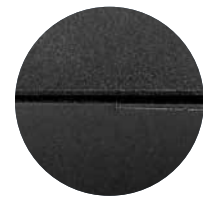
Listen to your music, not your headphones

Listen Professional are closed-back monitoring headphones, designed especially for noisy environments. They provide outstanding isolation which, combined with tonal balance, makes equalising tracks and records much easier. Its unique transducer combining a Mylar/Titanium alloy on the dome offers incomparable low frequency articulation for professional closed-back headphones.





Mylar/Titanium dome



Hard-wearing black finish



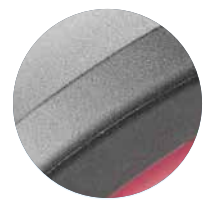
Excellent insulation



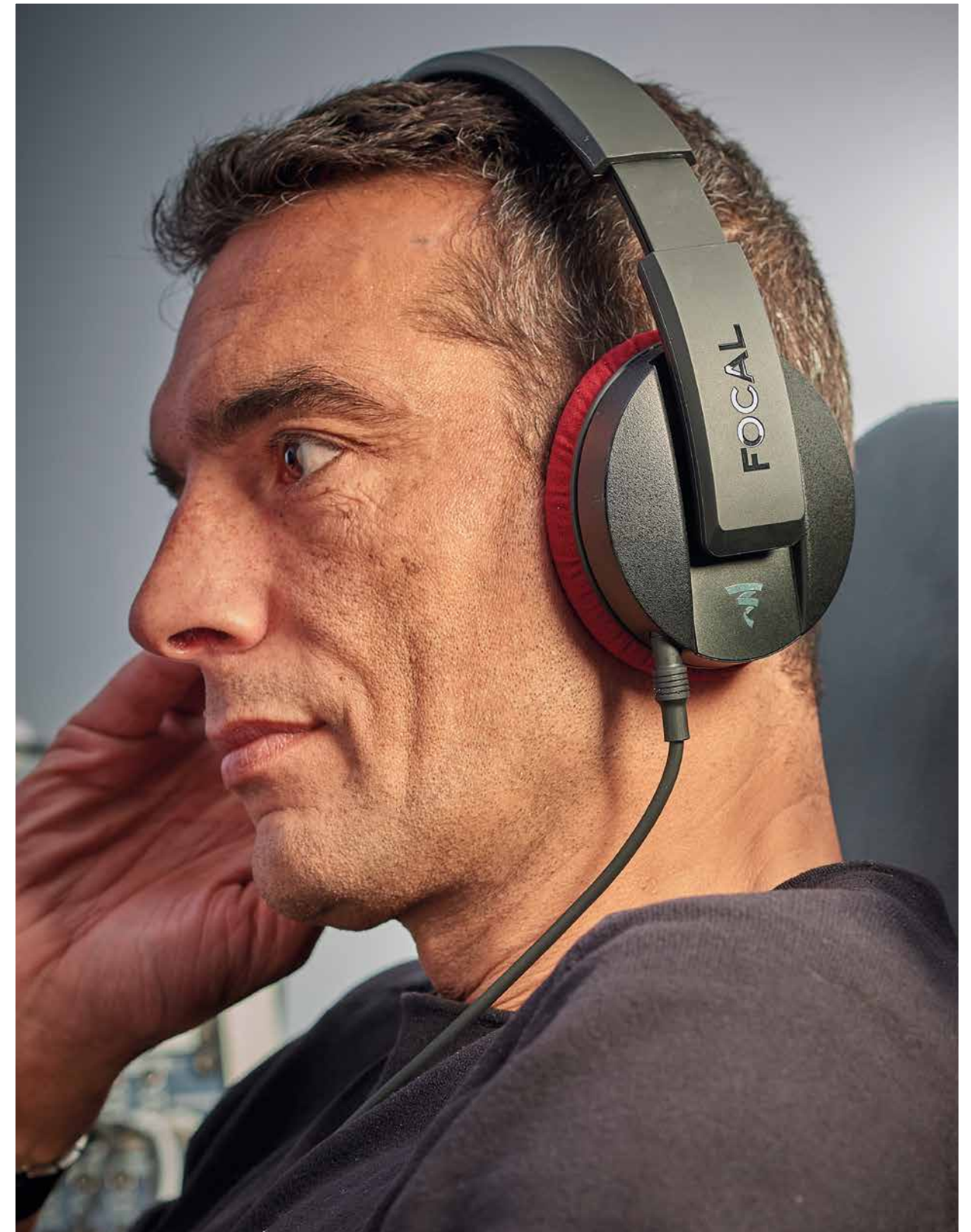
Accessories:
2 cables



Carrying case



Tough design





LISTEN PROFESSIONAL

Over-ear closed-back headphones

Impedance	32Ω
Sensitivity	122dB SPL @ 1kHz / 1 Vrms
THD	0,3 % @ 1kHz / 100dB SPL
Frequency response	5Hz - 22kHz
Weight	0.62lb (280g)
Cables and connectors	<ul style="list-style-type: none">• 1 x 16.4ft (5m) coiled cable• 1 x 4.59ft (1.4m) straight cable• 1 x 1/8" (3.5mm) 4 conductors Jack adapter
Carrying case	9 ³ / ₈ x 8 ³ / ₈ x 4 ³ / ₈ " (24 x 21 x 11cm)





ST6



'Twin6 is a very high-performance monitor that delivers everything it promises'

MUSICRADAR

'Sublime monitors that will be an asset to a small studio'

SOUND ON SOUND

'If you are looking to invest in top-quality monitoring for a non-small room, the Trio6 should always be among your top choices'

MUSICTECH



TRIO11 BE



'The Trio11 Be is yet another innovative masterpiece from Focal'

SOUND ON SOUND

'It gets an A+ for fit, finish, sound, and build quality, as well as for flexibility, trustworthiness, and honesty'

TAPE OP

'Among the best sounding (and swankiest looking) nearfield speakers'

MUSIC PLAYERS



SHAPE



'The Shape 65s might even be the best-sounding and effective monitor speakers in this price range'

MUSICRADAR

'These are pretty incredible monitors'

MUSICTECH



ALPHA EVO

'It not only sounds great, but offers a substantial uplift'

MUSICRADAR



'This all-analogue speaker consistently punches well above its price'

SOUNDONSOUND



CLEAR MG PROFESSIONAL

'Better looking and more well built than most'

AUDIO46

'Focal continue to push the envelope of moving-coil headphone design, and the new Clear Mg Professionals impress with their dynamic response and low-frequency extension'

SOUNDONSOUND



'Focal headphones just look and feel so well-made. It's an attractive, well-made, and comfortable headphone worthy of the most discerning producers and sound engineers'

MOONAUDIO



LENSYS PROFESSIONAL

'I am very impressed by the soundstage, clarity and fullness of the Lensys Professional model'

RECORDING MAGAZINE

'These headphones might be the best pick for music pros'

STUFF

'With Lensys Professional, Focal as created well-designed headphones that excel for any studio task'

MIXONLINE



LISTEN PROFESSIONAL

'A new favorite in the all-rounder category'

MUSICRADAR

'A truly great product!'

SONO MAGAZINE

'Focal's Listen Professional offer both accuracy and vibe plus great levels of comfort'

MUSICTECH



COLLECTIONS

Combining performance and design, Focal's collections are a revelation, awakening the emotions: at home with acoustic and in-wall/ceiling hi-fi loudspeakers, Home Cinema systems and open-/closedback headphones; on the go with incar kits; during travel with Bluetooth® Noise Cancelling headphones; in the studio with monitors and headphones; for outdoor spaces and at sea with yacht audio solutions.



Home Collection



Motorities Collection



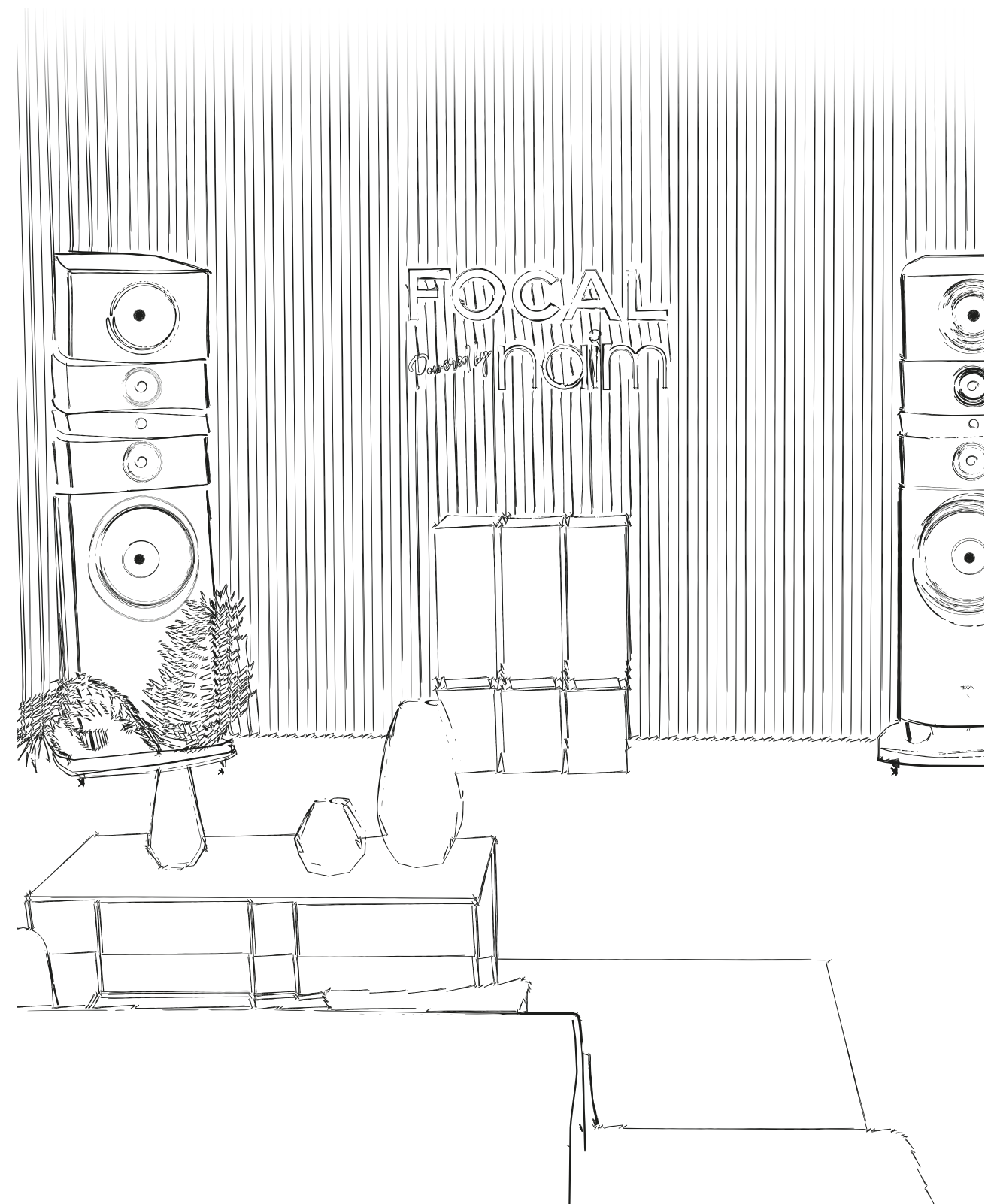
Professional Collection

FOCAL *Powered by* naim

Enjoy an incredible sound experience

Find our products in 10,000 retail partner stores across the world, but also in our Focal Powered by Naim shops. These stores, dedicated to our brands, invite you to dive into our world, our savoir-faire and immerse yourself in the Focal & Naim sound.

www.focal.com/concept/fpbn-en/



For more information, find us at:

www.focal.com



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SCAA/21/02/2025 - v5

